

HOME TREND

RETRO PALETTE

The colours of the 1970s are back! Interior designer Claude Cartier shows us how to work these shades in a fresh, new way

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The retro decorating palette has returned, but this trend is far from just a throwback. Contemporary designers are using these colours with a more delicate touch than you might remember from those 1970s bathroom suites – avocado and salmon are being mixed with gentle pastels, natural patterns and luxurious materials. For a lesson in how to make these shades work in your home, you need look no further than French interior designer Claude Cartier's regeneration of this Lyon apartment. She uses bold hues to highlight original architectural details, while artfully balancing them with more muted tones. The tapestries on the walls and touches of floral upholstery break up the blocks of colour, but what binds the space is a sense of glamour. Join us as we take a closer look at how this familiar palette has been updated for modern tastes.



OLIVE

The panelling, painted in 'Majolica Green' by French paint brand Ressource, is perfectly matched by the hue of Christophe Delcourt's 'Ian' sofa and the Baxter 'Icaro' coffee table. Brightness enters the space with Dan Yeffet's gold 'Chandelier' floor light, the 'Hello Sonia' wallhanging by Studiopepe from CC-Tapis and the 'Gum' chair by Christophe Delcourt. Lighting includes the black 'SWN' tripod light, also by Christophe Delcourt, and the black marble 'Torch' lamp by Dan Yeffet. The sculptures are by ceramist Cécile Rossi. **Stockist details on p167 ►**



AVOCADO

This cosy corner is devoted to Ressource's 'Lincoln Green' paint shade and natural greenery. 'When I saw that the apartment was nestled in the trees, the use of this colour became an obvious choice,' explains Claude. The 'Redondo' velvet armchairs by Patricia Urquiola for Moroso and plant-patterned wall panels mirror the outdoors, while the 'Bell' coffee table by Sebastian Herkner for Classicon, 'Blade' wall lamp by Baxter and Petite Friture's 'Mediterranea' floor lamp add shine. **Stockist details on p167 >**



'When I saw that the apartment was nestled in the trees of Lyon's Tête d'Or park, the use of this green became an obvious choice'

A grand dining room with green paneled walls. The walls feature large rectangular panels with gold leaf centers. A large window in the center shows a view of green trees. A modern chandelier with several circular, woven shades hangs from the ceiling. A large wooden dining table with a black base is surrounded by pink upholstered chairs. A patterned rug is on the floor. A red door is visible on the right.

Gold leaf highlights the centres of the original wooden panelling in this grand dining space

GOLD

Gilding specialist Roseyma Marion has covered the centres of the panelling in gold leaf, while the right-hand panel houses the 'Midsummer Night' wallpaper by Lorenzo De Grandis for Wall & Decò. Natural materials, such as the woven fibres of Forestier's 'Chanpen' pendant light by Anon Pairot Studio and the wooden top of the 'Ybu' dining table by Christophe Delcourt soften the retro tones, as does the neutral, dusky pink of the 'Febo' chairs by Antonio Citterio for B&B Italia. The two 'Motherboard' mirrors are by Beirut-based design studio David/Nicolas and the 'After Party' rug is by Garth Roberts for CC-Tapis. **Stockist details on p167** ➤



The peachy walls in this room are a cheerful counterpoint to the monochrome kitchen

PEACH

This small dining area, which is situated beside the monochrome kitchen, features tones that float between cheery pale peach (on the textured wallpaper) and warming rust, as seen on the 'Beetle' chairs by GamFratesi for Gubi. The 'Multi-Lite' pendant light is by Louis Weisdorf, also designed for Gubi, and the paintings are by Jean-Paul Meiser from the Jean-Louis Mandon Gallery. **Stockist details on p167 ►**

SALMON

The pink and orange stone floor in the entrance hall was the starting point for this home's look. Its retro salmon-pink tones are mirrored in the paint used on the woodwork and walls – try the 'Aubusson Carnatia' and 'Carotte Melon' hues by Ressource. The 'Rotazioni B' rug by Patricia Urquiola for CC-Tapis and the 'Chandigarh' sofa by Doshi Levien for Moroso complement the palette. The delicate 'Wireframe' cabinet is by Draga & Aurel for Baxter. Lighting includes Magic Circus's '08' chandelier and Flos's 'Captain Flint' lamp by Michael Anastassiades.



DUSKY BLUE

The home's colour palette takes a soothing turn in this bedroom, with a headboard covered in blue Larsen fabric and a wall painted in Ressource's 'Beauvais Grey'. Paintings by Jean-Paul Meiser, and Sebastian Herkner's marble 'Salute' bedside table for La Chance add some luxury. **Stockist details on p167 ED**